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ABSTRACT

This book focuses on the integration of children's literature and creative arts. Each chapter begins with a "Background" section designed to familiarize the reader with the children's book that is showcased. This is followed by the "Hook" activity, a starter experience that involves the entire class in a doing-and-listening format. The next section of each chapter is the "Discussion" piece in which students respond to the book. Activities in music, drama, creative writing, movement, visual arts, media arts, poetry, and other art forms follow. Most of the activities can be adapted to any elementary age or grade level and include a list of necessary materials. Each chapter ends with three culminating activities: (1) a "Community Activity" involving the entire class; (2) the "Reflective Question" or "Journal Entry"; and (3) the "Related Books" and "Related Music" bibliographies. Books used in these activities include: "Alphabet City" (Stephen T. Johnson); "The Big Pets" (Lane Smith); "The Brook" (Alfred Tennyson); "Chrysanthemum" (Kevin Henkes); "Cloudy with a Chance of Meatballs" (Judi Barrett); "The Great Kapok Tree" (Lynne Cherry); "The Greedy Triangle" (Marilyn Burns); "I Am an Artist" (Pat Lowery Collins); "My Aunt Arizona" (Gloria Houston); "My Mama Had a Dancing Heart" (Libba Moore Gray); "One Watermelon Seed" (Celia Barker Lottridge); "The Other Way to Listen" (Byrd Baylor); "Roxaboxen" (Alice McLerran); "Switch on the Night" (Ray Bradbury); "Time Flies" (Eric Rohmann); "The Tub People" (Pam Conrad); "The Whales' Song" (Dyan Sheldon); "Wilfrid Gordon McDonald Partridge" (Mem Fox); "Yonder" (Tony Johnston); and "Yo! Yes?" (Chris Raschka). (AIM)

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